

US & FRENCH CONNECTION

CALL FOR ENTRIES FOR FRENCH PROJECTS: (deadline: MAY 18th)

The selected projects will come to IFP Week September 15-20th 2018 in NYC, Brooklyn. IFP week hosts the only international co-production market in the US. Every year, more than 2000 applications are received and only 150 projects are selected on script from around the world (Movies, TV series, documentaries, short series, VR projects).

International Projects cannot apply to IFP directly and need to go through presenting partners such as French In Motion.

Your submission must take in consideration the below:

- Eligibility: Projects must be submitted on script by producers who already successfully produced one movie, documentary, tv-series, short series or VR project.
 - Submitted projects can be narrative and documentary features, half-hour tv series, one-hour drama, short form series or VR projects.
 - The project must appeal to both the US and European markets, and justify a creative/producing /financing collaboration between US and French partners.
 - The project can be in any language.
 - Applying producer/company must be based in France.
 - Producers can submit early-stage development (at least a finished script for movies, a full bible for tv series, a full treatment for a documentary, and writer/director attached), or late stage development (package, casting and financing mostly in place, but production not completed).
 - For TV series, the applicant must provide a bible including concept, characters' arcs, first season main plots (around 30 pages), etc.
 - If your project is selected, you are required to be present for the entire duration of the program in NYC (September 15th -20th 2018). You're also required to participate in the workshop in Paris June 13th 2018, when the US teams come in France.
- Passes, meetings, entrance to the events are provided to the selected teams (2 passes by team).
- Free Access to Alumni events and network, and partner executives.
- **Plane tickets and accommodations are at the producers' expenses.**

I've read and understood the requirements

HOW TO APPLY:

Your application, to be filled on this doc, should be well written and concise. Please be as specific as possible with your information. Please attach the full script or pilot script if available.

1. TITLE OF APPLICATION PROJECT:

2. ABOUT THE IFP FELLOW

NAME OF APPLICANT:

CITY, STATE:

COUNTRY:

CELL PHONE:

EMAIL:

APPLICANT BIO:
Up to 100 words

APPLICANT ROLE ON
APPLICATION PROJECT:

IS THERE A DIRECTOR ON
THE PROJECT?

YES

NO

If so, please identify
director and explain role

3.APPLICATION PROJECT:

At what stage of development is this project currently?

SALES AGENT ATTACHED? YES NO

If yes, who?

ALL RIGHTS AVAILABLE? YES NO

If no, please explain:

NOTABLE CAST INVOLVED
(up to 60 words):

NOTABLE CREW INVOLVED
(up to 60 words):

TOTAL PROJECTED
BUDGET:

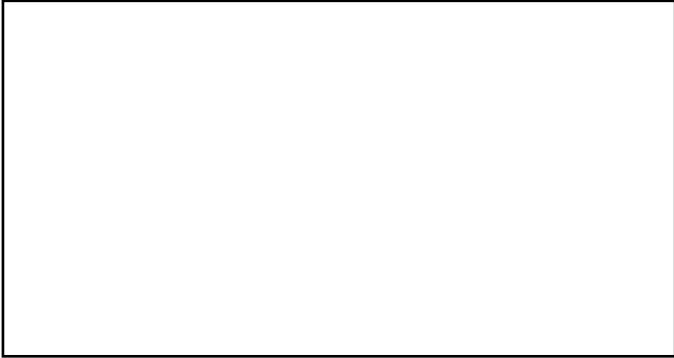
AMOUNT OF THE BUDGET
SECURED:

4. APPLICATION PROJECT DETAILS

LOGLINE
(up to 25 words):

SYNOPSIS
(up to 60 words):

PROJECT SUMMARY
(up to 150 words):

A large, empty rectangular box with a black border, intended for writing the project summary.

ARTISTIC STATEMENT (up to 750 words):

A very large, empty rectangular box with a black border, intended for writing the artistic statement.

5. PROJECT DOWNLOAD LINK

We transfer or Dropbox link

6. SAVE AND SEND YOUR APPLICATION FORM

Please save your document and send it to usfr.connection@gmail.com.

7. PAY THE SUBMITTING FEE TO FINALIZE YOUR APPLICATION

Once you've send the email with your application form, you will then receive a confirmation email within 48hours.

Follow the link to pay your 100\$ submission fee and complete your application. This submission fee is mandatory for any application to be considered.