

FOUR INTERNATIONAL PROJECTS INITIATED IN FRANCE AND SELECTED BY FRENCH IN MOTION WILL PARTICIPATE TO THE IFP FILM WEEK SEPTEMBER 17-21, 2017 IN NEW YORK



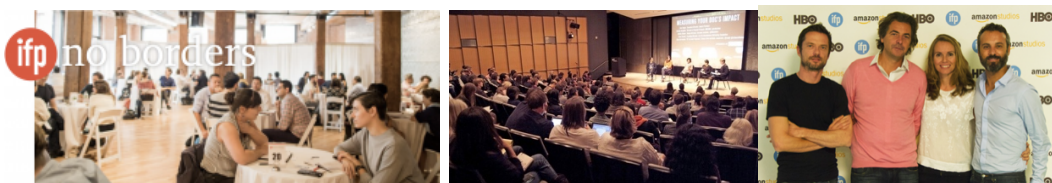
IFP FILM WEEK is a highly selective and competitive market, and the only co-production market in the US. Among 2000 candidates, only 150 have the chance to be selected on script and to participate in the program.

International projects can only be submitted through partners of IFP, like FRENCH IN MOTION, a professional organization based in New York connecting French and American talents and projects.

For the second year, French In Motion brings a selection of four high profile international movies and series initiated in France, with teams of producers and directors that have been acclaimed and awarded in Cannes, Sundance, Tribeca, or at the French Cesars.

During Film Week, IFP gathers decision makers (Amazon, HBO, BBC America, A24, Weinstein, Sony, Focus Features, Vimeo, etc...) in Dumbo (Brooklyn) and organizes one-on-one meetings for the laureates. As such, participants can meet investors, producers, distributors and broadcasters who will allow for their works to be produced and displayed.

Some of the most prominent names in independent cinema have gone through this program: Barry Jenkins (*Moonlight*), Denis Villeneuve (*Sicario*), Dereck Cianfrance (*The Light between oceans*), Laura Poitras (*CitizenFour*), Robert Eggers (*The Witch*)...



This partnership is supported by The Cultural Services of the French Embassy in the U.S. and UniFrance



FRENCH IN MOTION SELECTION:

THE MAN WHO SOLD HIS SKIN – Feature Film

Prod Tanit Films (*Hedi, Fatima, Benda Billi!*). Dir. Kaouther Ben Hania (*Beauty and the dogs*). A Syrian refugee who has been refused entrance in Europe cannot join his fiancée in Italy. He meets an American artist, popular and controversial, with whom he makes a Faustian deal: the artist tattoos a Schengen visa on his back, turning him into an international work of art that can now circulate freely and legally. Conversely, he becomes a piece of property.



THE ROOM – Feature Film

Prod. Les Films du Poisson (*The Tree, Last News of the Cosmos, On tour*). Dir. Christian Volckman (Renaissance). Kate and Matt move into a house deep in the New Hampshire woods. Soon, they discover an Aladdin's lamp of a Room hidden behind a closet on the top floor of the house, with the power to satisfy every whim. Only when Kate asks for a baby, the dream becomes a nightmare.



BRAZEN, REBEL LADIES WHO ROCK THE WORLD - Animated TV series 30x3'.

Prod. by Agat films & Cie (*Notes on Blindness*) and Silex Films (*Connasse*). Based on the comics by Pénélope Bagieu, directed by Sarah Saidan. The mini-biopics portray 30 women, each revolutionary, extravagant and adventurous in her own way, whether they invented the modern bathing suit in prudish times for practicality's sake, took arms to defend the Apache people against Mexican oppression, or was the first woman to fly into space.



GAME GIRLS – Documentary.

Prod. by Films de Force Majeure, dir. Alina Skrzyszewska (*Songs from the Nickel*). *GAME GIRLS* sheds light on the unseen and unheard stories of Los Angeles' Skid Row, best known as "the homeless capital of the US". By following Teri as she struggles to transform her life, it reveals the hopes and dreams of women living on the margins of contemporary US society.



The Independent Filmmaker Project, created in 1979, is the most important and influent organization for independent movies in the US and include prestigious members like Michael Moore (*Fahrenheit 9/11*), Miranda July (*Me and You and Everyone We Know*) and Debra Granik (*Winter's Bone*).

French In Motion is an organization created in May 2016, gathering professionals in tv and movie industry who want to develop projects and connections between France and the US. All year long, French In Motion organizes events, masterclasses, panels, call for projects, and operates a website to make these connections possible.



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